

**This document covers only the Photography Division rules.**

There will not be the usual Photography Show with categories provided by the American Daffodil Society. Rather, there will be an informal display of photos brought to the show which may be judged based on locally developed rules after the photo display is set. Bring your best photos. The Wells Knierim Award may be presented if the judges so deem.

Following is the set of rules for a previous show in which the Photography Division ran under such rules and with defined classes.

**For 2023, just bring your best daffodil photos mounted according to rule number 4.**

**Sample Photography Division Rules  
NOT for 2023**

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Potential exhibitors should contact the Show Chair to indicate their intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. See the back cover of this document. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS approved show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x6 inches and maximum mounted size is 11x14 inches. Non-standard sizes are allowed as long as the overall perimeter does not exceed 50 inches. No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.

5. An entry card must be attached to each exhibit on the right side. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
7. Youth are encouraged to enter photographs in any of the classes. Class P8 is restricted to only youth exhibitors. The ADS Youth Photography Ribbon will be awarded to the best photograph in Section P8.
8. The MDS and the ADS will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Exhibitors may submit entries by mail or may submit them at the show site at the Chicago Botanic Garden or by prior arrangement with the Show Chairman.
10. Exhibitors should make arrangements with the Show Chair for return of their entries.

**Sample Description of Photograph Classes**

**Class**

Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7
Youth photograph class – any photograph incorporating daffodils	P8