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This is a work in progress and will be updated.

April 9 version

There are addenda with rules for:

Horticultural Division

Photographic Division

Artistic Design Division

available singly on the website,

MidwestDaffodil.org



Midwest Daffodil Society
MidwestDaffodil.org

A Breath of Spring

2019 Daffodil Show

Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL

Saturday, April 27, 2019
Noon to 5 p.m.
and
Sunday, April 28, 2019
10 a.m. To 5 p.m.



Sponsored by

The Midwest Daffodil Society
and the American Daffodil Society
Central Region, Regional Show

*All growers are invited to exhibit.
The Public is invited. Admission is Free.*

NOTES

This is the Regional Show for the Central Division of the American Daffodil Society. As such there are two special sections of the Horticultural Division for ADS members only, with special awards offered only at Regional Shows. See Sections E33 and O08.

There is a Youth Challenge section open to all young people.. See Section Y09.

There is a Midwest Daffodil Society Challenge section for MDS members only, See Section Z.

ACKNOWLEDGEMENTS

The Midwest Daffodil Society thanks the Chicago Botanic Garden for providing the venue for this show.

Thanks are extended to Dr. John Reed, Oakwood Daffodils, for contributions to this year's Society activities.

The Midwest Daffodil Society, Inc.

We are a group of daffodil hobbyists who wish to share our interest, expertise, and energies on behalf of the most prolific and beautiful flower of the spring season. Membership is open to all with an interest in growing, studying, or showing daffodils, at only \$5 per year. For details, contact a member or see our website at www.MidwestDaffodil.org.

The 2019 Midwest Daffodil Society Show

The Show is divided into a Horticultural Division and a Design Division. The Horticultural Division has many judging categories based on type, color, and number of blooms displayed and on special collections or other recognized categories. Cut daffodils, container-grown daffodils, and species or wild daffodils may be shown. This year there is a special section only for members. Judging is based on a standard method of assigning points for condition, form, color, pose and other characteristics. The Horticultural Division is sanctioned by the American Daffodil Society. We have sections for Unnamed Daffodils to encourage broader participation. Anyone who grows daffodils is welcome to exhibit.

Our program schedule reflects changes made by the American Daffodil Society in their efforts to make competition in such shows more representative of the large variety in daffodils and to make the shows more interesting. Judges are approved by the American Daffodil Society. This year's show is the Regional Show for the Central Division of the ADS. Special awards may be noted in the schedule.

The Design Division consist of arrangements and stagings of daffodils according to special themes established each year. Judging is on the basis of artistic design, cre-

ativity, and use of materials according to established guidelines. Judges for the Design Division are from the Garden Clubs of Illinois.

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HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 4 PM to 10 PM Friday and 6 AM through 9 AM Saturday. All exhibitors must be off the floor by 10:30 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Fill in only the top half.
3. Entries, awards, and ribbons may not be removed until 4 PM Sunday.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers. No daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

AMERICAN DAFFODIL SOCIETY

Join the American Daffodil Society

See DaffodilUSA.org for information
Or contact
Frank Nyikos
ADS Executive Director
8374 East State Road 45
Unionville, IN 47468
812 360-6242
ads_exec_dir@daffodilusa.org

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| www.DaffodilUSA.org | National information and links to other organizations |
| www.DaffSeek.org | A very comprehensive photographic and botanic data base of daffodils |
| www.DaffLibrary.org | A collection of publications about daffodils, many of historic interest |
| www.DaffNet.org | A forum on daffodils with worldwide participation |
| www.DaffTube.org | Slide and video presentations which are informational or may be of use to those making presentations. |

MIDWEST DAFFODIL SOCIETY

Join the Midwest Daffodil Society

See MidwestDaffodil.org

Or contact
 Alan Champ
 1546 Willow Street
 Lake Forest, IL, 60045-6523
 847 295-6523
a_champ@yahoo.com

Hospitality

Katherine Robinson

Webmaster

George Dorner

Midwest Daffodil Society Bulb Sale

Details about this year's Bulb Sale on October 12-13 and the Annual Meeting and Plant Exchange on October 20 will be posted at the club website MidwestDaffodil.org.

Next year's events will likely be on the corresponding weekends of 2020 typically one day earlier.

Many materials about daffodils may be found at:

www.MidwestDaffodil.org Local information, show results, growing advice, & membership signup.

MDS OFFICERS & SHOW COMMITTEE

Midwest Daffodil Society Officers 2017-2018

President Rose Bradley
Vice-President George Dorner
Secretary Carol Champ
Treasurer Al Champ
Directors John Zimmie
 Nancy Pilipuf
 Lorraine Kirkpatrick



Show Committee

Show Chairman	George Dorner
Horticulture Judges Chairman	Nancy Pilipuf
Artistic Design Chairman	Lindalee Stuckey
Judges Honoraria	Karen Johanson
Awards Verification	Ray Rogers
Information Displays	Lorraine Kirkpatrick
Clerks Chairman	Gail Raith
Horticultural Exhibits Classification	Nancy Pilipuf
Show Schedule	George Dorner
Photography & Facebook	Rose Finnegan
Awards Recorders	Gerry Gilbert

19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society's online database Daff-Seek.org.

20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Exhibits		
Exhibit as a Whole		35
Symmetry with uniform development of each plant		20
Floriferousness		10
Condition and correctness of container and label		5
Bloom		55
Condition		10
Form – typical of the cultivar		10
Substance and texture		10
Color		10
Pose		5
Stem		5
Size – typical of the cultivar		5
Foliage		10
Condition of foliage		5
Color of foliage		5
TOTAL		100

HORTICULTURAL DIVISION FOR DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

SECTION F – This is for 5 stems of a standard cultivar or species daffodil from the same division.

Division 1 – Trumpet Daffodil Cultivars

A B F

Yellow perianth, yellow trumpet	A101	B1 01	
Colored perianth, orange or red trumpet	A102	B1 02	
Yellow perianth, pink in trumpet	A103	B1 03	
Reverse bicolor	A104	B1 04	F1
White perianth, pink in trumpet	A106	B1 06	
White perianth, white trumpet or GWW trumpet	A107	B1 07	
Any other color combination	A108	B1 08	

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B2 01	
Colored perianth, orange or red cup	A202	B2 02	
Yellow perianth, orange or red rimmed cup	A203	B2 03	
Yellow perianth, pink in cup	A204	B2 04	
Reverse bicolor	A205	B2 05	
White perianth, yellow cup	A206	B2 06	F2
White perianth, yellow rimmed cup	A207	B2 07	
White perianth, orange or red cup	A208	B2 08	
White perianth, orange or red rimmed cup	A209	B2 09	
White perianth, pink cup	A210	B2 10	
White perianth, pink rimmed cup	A211	B2 11	
White perianth, white or GWW cup	A212	B2 12	

Any other color combination	A213	B2 13		Reverse bicolor	A404	B4 04	
				White perianth, yellow petaloids	A405	B4 05	
Division 3 – Small-Cupped Daffodil Cultivars				White perianth, orange or red petaloids	A406	B4 06	
Yellow perianth, yellow cup	A301	B3 01		White perianth, pink in petaloids	A407	B4 07	F4
Yellow perianth, orange or red cup	A302	B3 02		White perianth, white petaloids	A408	B4 08	
Orange perianth, orange or red cup	A303	B3 03		Yellow perianth, yellow petaloids	A409	B4 09	
Yellow perianth, orange or red rimmed cup	A304	B3 04					
Yellow perianth, pink in cup	A305	B3 05		Youth Ribbons: Best single standard daffodil (Class Y01) or miniature daffodil (Class (Y04) in the			
Reverse bicolor	A306	B3 06	F3	Youth division. Best 3-stems of standards (Class Y02) or miniatures (Class Y05) in the Youth division.			
White perianth, yellow cup	A307	B3 07		Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards (Class 03) or all miniatures, in the Youth Section (Class Y06).			
White perianth, yellow rimmed cup	A308	B3 08		Youth Challenge Ribbon: Class Y07			
White perianth, orange or red cup	A309	B3 09		Small Growers Ribbon: Best standard cultivar or species exhibited in the Small Grower Section.			
White perianth, orange or red rimmed cup	A310	B3 10		Historic Bloom Ribbon: Best pre-1940 cultivar in the Historic Section.			
White perianth, pink in cup	A311	B3 11		Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.			
White perianth, white or GWW cup	A312	B3 12		Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section.			
Any other color combination	A313	B3 13		Best Classic Ribbon: Best standard cultivar from the Classic Section.			
				Best Classic Single-Stem Ribbon: Best cultivar from a class of single stems of standard cultivars in the Classic Section.			
				Best Classic Three-Stem Ribbon: Best three stems of one classic standard cultivar in the Classic Section.			
				Best Classic Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section.			
				Best Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.			
Division 4 – Double Daffodil Cultivars	A	B	F	Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.			
One Bloom to a Stem				Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section.			
Yellow perianth, yellow petaloids	A401	B4 01		Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.			
Colored perianth, orange or red petaloids	A402	B4 02		Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.			
Yellow perianth, pink in petaloids	A403	B4 03	F4	Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.			

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Harry I. Tuggle, Jr. Award: Best collection in Class E32. Open only to ADS members. Offered only at Regional and National shows.

Wells Knierim Ribbon: Best photograph in the show.

Midwest Daffodil Society Awards

Special Recognition Awards will be given for:

- Best Daffodil in Show**
- Best Daffodil in Small Growers Section**
- Best Miniature Daffodil in Show**
- Best Vase of Three Stems**
- Best Collection of Five Blooms**
- Best Design in Show**
- Best Use of Daffodils in Design**
- 2019 MDS Challenge Class Award**

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.

White Ribbon: Best three stems of one cultivar or species of standard daffodils.

Rose Ribbon: Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Purple Ribbon: Best collection of five different standard cultivars or species in the Horticulture Division of the show.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).

Marie Bozievich Ribbon: Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).

Elise Havens Ribbon: Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).

Tom D. Throckmorton Ribbon: Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).

Carey E. Quinn Award: Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E31).

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.

Miniature White Ribbon: Best three stems of the same miniature cultivar or species, excluding the Historic Section.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04 and Y19).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)

Roberta C. Watrous Award: Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06).

Premier Miniature Collection Ribbon: Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O07).

Miniature Bronze Ribbon: Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class O08). Offered only at Regional and National shows.

Three Miniatures by Hybridizer Ribbon: Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)

Six Miniatures by Hybridizer Ribbon: Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)

Twelve Miniatures by Hybridizer Ribbon: Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)

Yellow perianth, yellow petaloids	A40 9	B4 09	
Yellow perianth, petaloids colored other than yellow	A41 0	B4 10	
White perianth, colored petaloids	A41 1	B4 11	
White perianth, white petaloids	A41 2	B4 12	
Division 5 – Triandrus Daffodil Cultivars	A	B	F
Yellow perianth, yellow cup	A50 1	B5 01	
Colored perianth, orange, red, or pink cup	A50 2	B5 02	
Reverse bicolor	A50 3	B5 03	
White perianth, yellow cup	A50 4	B5 04	F5
White perianth, orange or red cup	A50 5	B5 05	
White perianth, pink in cup	A50 6	B5 06	

White perianth, white cup	A50 7	B5 07	
Any other color combination	A50 8	B5 08	
Division 6 – Cyclamineus Daffodil Cultivars	A	B	F
Yellow perianth, yellow cup	A60 1	B6 01	
Colored perianth, orange or red cup	A60 2	B6 02	
Yellow perianth, pink in cup	A60 3	B6 03	
Reverse bicolor	A60 4	B6 04	
White perianth, yellow cup	A60 5	B6 05	F6
White perianth, orange or red in cup	A60 6	B6 06	
White perianth, pink in cup	A60 7	B6 07	
White perianth, white cup	A60 8	B6 08	
Any other color combination	A60 9	B6 09	
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	A	B	F
Yellow perianth, yellow cup	A70 1	B7 01	
Yellow perianth, orange or red cup	A70 2	B7 02	
Orange perianth, orange or red cup	A70 3	B7 03	
Colored perianth, pink in cup	A70 4	B7 04	
Reverse bicolor	A70 5	B7 05	F7
White perianth, yellow, orange, or red cup	A70 6	B7 06	
White perianth, pink in cup	A70 7	B7 07	

White perianth, white cup	A70 8	B7 08	
Division 8 – Tazetta Daffodil Cultivars	A	B	F
Yellow perianth, yellow cup	A801	B801	
Yellow perianth, orange or red in cup	A802	B802	
Reverse bicolor or colored perianth with pink in cup	A803	B803	
White perianth, yellow cup	A804	B804	
White perianth, orange or red in cup	A805	B805	F8
White perianth, pink in cup	A806	B806	
White perianth, white cup	A807	B807	
Any other color combination	A808	B808	
Division 9 – Poeticus Daffodil Cultivars	A	B	F
White perianth, eye green	A901	B901	
White perianth, eye any other color	A902	B902	F9
Division 10 – Bulbocodium Cultivars – Any cultivar	A	B	F
	A1001	B1001	F10
Division 11 – Split-Corona Daffodil Cultivars	A	B	F
One Bloom Per Stem			
11a Colored perianth, yellow, orange, or red cup	A1101	B1101	
11a Reverse bicolor or colored perianth, pink in cup	A1102	B1102	
11a White perianth, yellow, orange, or red cup	A1103	B1103	
11a White perianth, pink in cup	A1104	B1104	F11
11a White perianth, white cup	A1105	B1105	
11a Any other color combination	A1106	B1106	
11b Any cultivar	A1107	B1107	
More Than One Bloom Per Stem			
Colored perianth	A1108	B1108	
Division 12 – Other Daffodil Cultivars	A	B	F

One bloom per stem, colored perianth	A1201	B1201	
One bloom per stem, white perianth	A1202	B1202	F12
More than one bloom per stem, any cultivar	A1203	B1202	

Division 13 – Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B1301	
Any species or species hybrid, more than one bloom to a stem	A1302	B1302	F13

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration or introduction. The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	C
One stem, any division, with yellow perianth	C1
One stem, any division, with white perianth	C2
Three stems of one cultivar, any division, with yellow perianth	C3
Three stems of one cultivar, any division, with white perianth	C4
Collection of 5 different classic cultivars (Place with standard collections.)	E21

SECTION E — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. Additional categories may be established if judges warrant. See also SECTION F listed above in rightmost column.

	E
Five different Intermediate (E20) or Classic (E21) or pink cup (E22) cultivars.	E20, E21,E22
Five different white (E23) or red and/or orange (E24) or yellow (E25) cultivars.	E23, E24, E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29

Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. E30

Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. Open only to ADSmembers. E31

Robert Spotts Ribbon - Five different Standard daffodils or five different Miniature daffodils where green is the predominant color in either perianth and/or corona. E32

Henry I. Tuggle Junior Award Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. This class is open only to ADS members. Offered only at Regional shows. E33

ARTISTIC DESIGN DIVISION

- All classes are open to any individual. Only one entry in each class may be made, however each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
- All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
- Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither the Midwest Daffodil Society, The American Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage. However, every care will be taken.
- No background will be provided by the exhibitor. Accessories and underlay are permitted. Daffodils for arrangements will be made available by the Midwest Daffodil Society. Tables will be furnished. All other materials will be supplied by the exhibitor.
- Plant material on the "protect and save" list of GCI may not be used in competition.
- A 3" X 5" card of intent may accompany the entry. DO NOT put name or address on the front.
- Entries shall be placed from 6 a.m. to 11 a.m. on Saturday, April 27, 2019. They must be checked by a show official before the exhibitor leaves the building. The exhibit shall be removed between 4:30 and 5 p.m. on Sunday, April 28, 2019 by the exhibitor. The societies named above shall not be responsible for any exhibits left unless prior arrangements are made with the Show Chairman.
- Judging will be according to National Council of State Garden Clubs by accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: Handbook For Flower Shows, 2007. Judging will begin at 11 a.m. on Saturday.
- All designs, ribbons, and awards remain until 4:30 p.m. on Sunday, April 28, 2019.

Daffodils in Mythology & Folklore

Class 1

One day, a sweet wood nymph named Echo spotted Narcissus hanging out by a stream and instantly fell in love with him.

A design using found wood

Class 2 Venus led him to a stream, where he happened to notice the most beautiful young man he had ever seen – it was his own reflection, and he was so vain that he fell in love with his own image, was transfixed, and forgot to eat and sleep.

A design showing water

Class 3 It was said in a myth that the daffodil was the last thing Persephone saw before she came to live in Hades' world The daffodils hang their heads in shame for their part of the kidnapping.

A miniature design with dark elements

Class 4 Hermes gave Odysseus a potion of a daffodil to counter the poison of Circes.

A design with a Greek styled container

Class 5 In parts of the British isles, if you're the one in your neighborhood who spots the first daffodil of spring, it means that you'll see far more gold than silver come to your home over the coming year.

A design with gold or silver accents

Special Recognition Awards will be given for:

Best Design in Show
Best Use of Daffodils in Design

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Potential exhibitors should contact the Show Chair to indicate their intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. See the back cover of this document. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS approved show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x6 inches and maximum mounted size is 11x14 inches. Non-standard sizes are allowed as long as the overall perimeter does not exceed 50 inches. No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer.

6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
7. Youth are encouraged to enter photographs in any of the classes. Class P8 is restricted to only youth exhibitors. The ADS Youth Photography Ribbon will be awarded to the best photograph in Section P8.
8. The MDS and the ADS will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Exhibitors may submit entries by mail or may submit them at the show site at the Chicago Botanic Garden or by prior arrangement with the Show Chairman.
10. Exhibitors should make arrangements with the Show Chair for return of their entries.

Description of Photograph Classes

Description of Photograph Classes	Class
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7
Youth photograph class – any photograph incorporating daffodils	P8

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. Note: Special considerations for miniatures have been added. Consult Show Chair.

	Single	Vase
of 3		
One stem, standard daffodil, before 1850	H01	
H09		
One stem, standard daffodil, 1850-1879	H02	
H10		
One stem, standard daffodil, 1880-1899	H03	
H11		
One stem, standard daffodil, 1900-1909	H04	
H12		
One stem, standard daffodil, 1910-1919	H05	
H13		

One stem, standard daffodil, 1920-1929 H14	H06
One stem, standard daffodil, 1930-1939 H15	H07
One stem, miniature daffodil, before 1940 H16	H08
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Five different standard cultivars, one stem of each	H17

SECTIONS I & J — INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.
SECTION J – This is for three stems of a standard cultivar.

	I	J
Division 1, Colored perianth	I101	J101
Division 1, White perianth	I102	J101
Division 2, Colored perianth	I201	J201
Division 2, White perianth	I202	J201
Division 3, Colored perianth	I301	J301
Division 3, White perianth	I302	J301
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	J1101
Division 11, White perianth	I1102	J1101
Five different intermediate cultivars (Place with standard collections.)	E2 0	

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	K
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.
SECTION N – Three stems of a miniature cultivar or species daffodil.

	M	N
Division 1 – Trumpet Daffodil Cultivars	M101	N101
Division 2 – Large-Cupped Daffodil Cultivars	M201	N202
Division 3 – Small-Cupped Daffodil Cultivars	M301	N301
Division 4 – Double Daffodil Cultivars	M401	N401
Division 5 – Triandrus Daffodil Cultivars	M501	N501
Division 6 – Cyclamineus Daffodil Cultivars	M601	N601
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Single floret	M701	N701
Two or more florets	M702	N702
Division 8 – Tazetta Daffodil Cultivars	M801	N801
Division 9 – Poeticus Daffodil Cultivars	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars	M1001	N1001
Division 11 – Split-Corona Daffodil Cultivars	M1101	N1101
Division 12 – Other Daffodil Cultivars	M1201	N1201
Division 13 – Daffodils Distinguished Solely by Botanical Name	M1301	N1301

SECTION O – OTHER MINIATURES EXHIBITS

	O
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05

Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions. Offered only at Regional Shows.	O08

SECTIONS S & T — SMALL GROWERS CLASSES

These sections are open to exhibitors growing 50 or fewer cultivars and/or species. Who have not previously won the Small Growers Ribbon. All entries are standard single stems.

Section S – Single stem of a standard cultivar or species daffodil.
 Section T – Three stems of a standard cultivar or species daffodil.

	S	T
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13

Any grower may enter this division with daffodils whose names are not known. Ribbons may be awarded by the judges and the following classes may be subdivided, but entries in this section are not eligible for ADS awards nor other show awards.

SECTION U – UNKNOWN DAFFODILS

	U
A single bloom of a daffodil from any standard division	U01
A single bloom of an unknown miniature daffodil	U02
A vase of three blooms of the same miniature daffodil	U03
Entries in this division are not eligible for ADS awards.	

SECTION Y – YOUTH DIVISION

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing classes by division.

One standard stem	Y01
Three stems of one standard daffodil	Y02
Collection of five different standard daffodils.	Y03
One miniature stem, any division.	Y04
Three stems of one miniature daffodil, any division.	Y05
Collection of five different miniature daffodils.	Y06
Brooke Agerr Youth Challenge Class -one stem of cultivar Bravoure. This class is open to any youth – ADS membership is not required,	Y07

SECTION Z – MDS Challenge Section

This section is a challenge to members of the Midwest Daffodil Society to submit entries for awards or recognition which are unique to this show and only may be awarded to members. This year's Challenge is to submit blooms which have been hybridized by Dr. John Reed of Oakwood Daffodils in Niles, Michigan. Dr. Reed is an Honorary Member and has strongly supported this club since its founding.

Entries may be either single blooms or a vase of three *different* blooms, each bloom from a bulb listed at Daffseek.org as registered by Dr. Reed. Each member may enter up to two entries per class.

One standard stem	Z01
Vase of three different blooms	Z02

Parts of a Daffodil Plant

root – absorbs water and minerals from the soil
bulb – stores food
leaf – makes food for the plant
stem – holds up the flower and carries water and food throughout the plant
flower – contains the parts of the plant that can produce more seed to make a new plant

Parts of a Daffodil Flower

cup – trumpet shaped inner growth of the flower
perianth – six floral segments around the cup
stamen – six male parts of the plant
 • *anther – produces and releases pollen*
 • *filament – holds up the anther*
pistil – female part of the plant

- *stigma – receives pollen*
- *style – supports the stigma and connects it to the ovary*
- *ovary – protects eggs which can become seeds if fertilized by pollen*