

PHOTOGRAPHY DIVISION RULES *(Addendum to Show Schedule)*  
2019 Midwest Daffodil Society Show  
MidwestDaffodil.org

Our Photography Show Celebrates Daffodils. To provide additional energy and interest in our show we encourage photographers to contribute daffodil images broadening one's understanding of the daffodil, enhancing knowledge of the flower and promoting the evolving art and technology of photography.

### **General Photography Rules**

1. Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the show closes at 4:30 PM on Sunday. Unless prior arrangements are made with the Show Chair, entries not picked up become the property of the Midwest Daffodil Society. Exhibitors need not be members of the Midwest Daffodil Society. There is no entry fee.
2. Pre-registration is encouraged. To register, contact: [daffodil@dorners.net](mailto:daffodil@dorners.net) or call 847 438-5309. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and may be subdivided as needed.
4. Photographer's name, address, and title (if appropriate) must appear on the back of the photo at the top center.
5. Exhibitors may enter up to images, but no more than 2 photographs in each class. Images may not have won a blue ribbon in previous ADS Show.
6. Mount photographs on lightweight stiff card stock or foam core. Conventional matting may be used, but is not required. Maximum exhibit size is 14 x 18 inches or a perimeter of 64", minimum image size is 5 x 7 inches. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name of photo and class entered, and the name of the daffodil(s), if known.
8. The Midwest Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.
10. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	25
Total	100

Judges Choice Ribbons may be awarded and The ADS Wells Knierim Ribbon will be presented to the best photograph in Show.

## *We Celebrate Daffodils*

**P-1 Daffodils Wild—Daffodils Tamed**

*Daffodils in nature or in the landscape*

**P-2 Daffodils Observed—Daffodils Examined**

*Portraits of a single daffodil: a close-up or multiple blooms*

**P-3 Daffodils Social — Daffodils Shared**

*Daffodils with people and/or other “animate genera”*

**P-4 Daffodils Composed — Daffodils Arranged**

*A Still-Life with static inanimate elements telling a story*

**P-5 Daffodils Imagined — Daffodils Abstracted**

*Daffodils from another point of view*

**P-6 Daffodils from a “Youth” point of view**

*A special class for youth photographers in high school or below*

Classes may be subdivided to allow more ribbons.

Judging points may be awarded to foster an equitable judging. Commentary by the judges may be included in the final ratings and a Judge’s Choice may be awarded by each judge.

2019 Midwest Daffodil Society Show

April 27-28

Bernstein Hall

Chicago Botanic Garden