

ARTISTIC DESIGN DIVISION RULES (Addendum to Show Schedule)

2019 Midwest Daffodil Society Show

MidwestDaffodil.org

1. All classes are open to any individual. Only one entry in each class may be made, however each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
3. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither the Midwest Daffodil Society, The American Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage. However, every care will be taken.
4. No background will be provided by the exhibitor. Accessories and underlay are permitted. Daffodils for arrangements will be made available by the Midwest Daffodil Society. Tables will be furnished. All other materials will be supplied by the exhibitor.
5. Plant material on the "protect and save" list of GCI may not be used in competition.
6. A 3" X 5" card of intent may accompany the entry. DO NOT put name or address on the front.
7. Entries shall be placed from 6 a.m. to 11 a.m. on Saturday, April 27, 2019. They must be checked by a show official before the exhibitor leaves the building. The exhibit shall be removed between 4:30 and 5 p.m. on Sunday, April 28, 2019 by the exhibitor. The societies named above shall not be responsible for any exhibits left unless prior arrangements are made with the Show Chairman.
8. Judging will be according to National Council of State Garden Clubs by accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: Handbook For Flower Shows, 2007. Judging will begin at 11 a.m. on Saturday.
9. All designs, ribbons, and awards remain until 4:30 p.m. on Sunday, April 28, 2019.

***Daffodils in Mythology & Folklore***

- Class 1      ***Echo, the Dryad***      ***A design using found wood***  
One day, a sweet wood nymph named Echo spotted Narcissus hanging out by a stream and instantly fell in love with him.
- Class 2      ***Narcissus' Reflection***      ***A design showing water***  
Venus led him to a stream, where he happened to notice the most beautiful young man he had ever seen – it was his own reflection, and he was so vain that he fell in love with his own image, was transfixed, and forgot to eat and sleep.
- Class 3      ***Persephone's Kidnapping***      ***A miniature design with dark elements***  
It was said in a myth that the daffodil was the last thing Persephone saw before she came to live in Hades' world. The daffodils hang their heads in shame for their part of the kidnapping.
- Class 4      ***Odysseus' Gift***      ***A design with a Greek styled container***  
Hermes gave Odysseus a potion of a daffodil to counter the poison of Circes.
- Class 5      ***First Sign of Spring***      ***A design with gold or silver accents***  
In parts of the British isles, if you're the one in your neighborhood who spots the first daffodil of spring, it means that you'll see far more gold than silver come to your home over the coming year.
- Class 6      ***Lucky Daffodils***      ***A design showing good luck with multiple daffodils, no more than 8 inches in any direction***  
If you give someone a gift of daffodils, they'll have good luck – but make sure you give them an entire bunch because a single flower will draw penury and ill fortune.

*Special Recognition Awards will be given for:*

**Best Design in Show**  
**Best Use of Daffodils in Design**