

## **Midwest Daffodil Society Show April 26-27, 2024**

This document is for the Artistic Design Division only.

A PDF Version of this document will be posted at the Club website, [MidwestDaffodil.org](http://MidwestDaffodil.org).

We are indebted to the American Daffodil Society for providing web access for our website.

### **ACKNOWLEDGEMENTS**

Thanks to Lindalee Stuckey, 630-206-1026 for coordinating this part of the 2025 Show.

The Midwest Daffodil Society thanks the Chicago Botanic Garden for providing the venue for this show.

### **Artistic Designs**

1. All classes are open to any individual. Only one entry in each class may be made, however each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
3. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither the Midwest Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage. However, every care will be taken.
4. Daffodils for arrangements will be made available by Lindalee Stuckey if possible. Tables will be furnished. All other materials will be supplied by the exhibitor.
5. Plant material on the **Illinois Threatened and Endangered Species by County** <https://tinyurl.com/ILInvasive> may not be used. Chicago Botanic Gardens is concerned about Boxwood Blight and requests no boxwood.
6. A 3" X 5" card of intent may accompany the entry. DO NOT put name or address on the front.
7. Entries shall be placed from 6 a.m. to 11 a.m. on Saturday. It may be possible to drop off an entry Friday afternoon. They must be checked by a show official before the exhibitor leaves the building. The exhibit shall be removed between 4:30 and 5 p.m. on Sunday, by the exhibitor. The societies named above shall not be responsible for any exhibits left unless prior arrangements are made with the Show Chairman.
8. Judging will be according to accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: Handbook for Flower Shows, 2017.

9. All designs, ribbons, and awards remain until 4:30 p.m. on Sunday.

10. Standard designs are on half of a six-foot table with a cream-colored tablecloth and a forest green table skirt.

11. Be aware of tram operating in the back of the Regenstein building and do not block traffic.

### *Notable Women*

Class 1 *Grace Hopper* was a US Navy Admiral who invented the COBOL language.

#### **Line design.**

Class 2 *Hedy Lamar* Her math was used to guide torpedoes and the basis of GPS.

She also invented a traffic light and tablets that made fizzy drinks.

#### **Angular Design**

Class 3 *Marie Curie* Chemist who discovered X-rays.

#### **Illuminated design**

Class 4 *Gertrude Jekyll* A landscape designer known for colorful borders.

#### **Design inside a frame**

Class 5 *Shirley Temple Black* She was a well known child actress and later an ambassador. And a famous mocktail was named for her.

#### **Staged in a champagne glass or flute**

Not a miniature design but small enough to be staged on wood blocks to make it closer to eye level for judging.

#### **Top Design Awards** are

#### **Best of Show** and **Best Use of Daffodils.**

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A special Horticulture section for GCI judges only will be established. Bring single stems, no greenery, preferably named, to be displayed as a single a bloom or a vase of 3 of the same variety.